



# SONATA III

Op. 6 for Guitar

ALLEGRETTO

Francesco Molino

Rev. E.Thorlaksson

1

*mf*

6

10

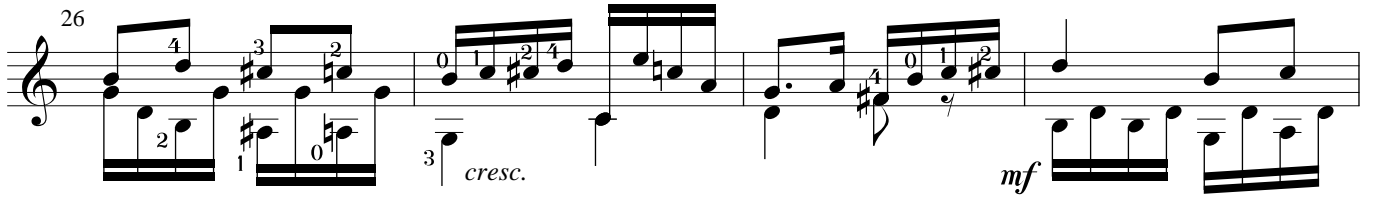
14

18

*p*

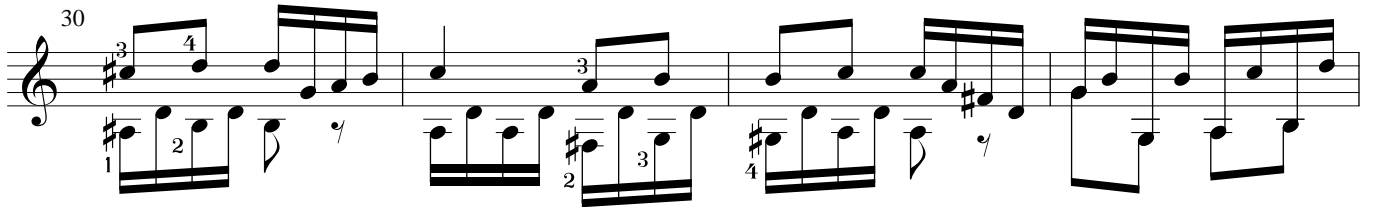
22

26

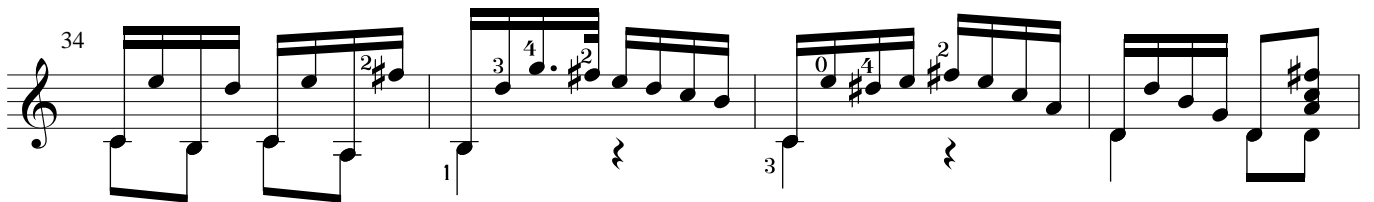


*cresc.* *mf*

30

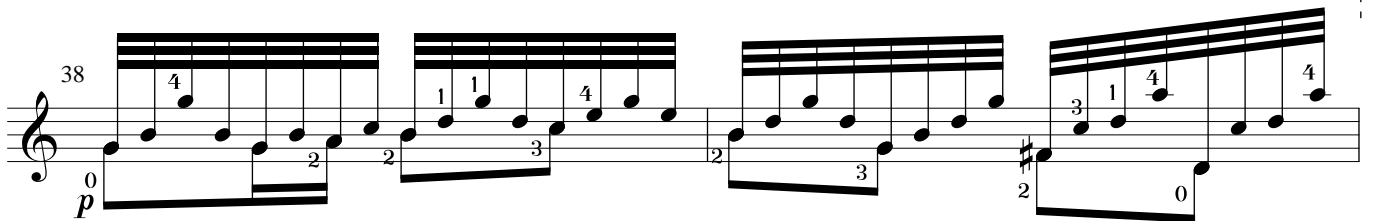


34



III -

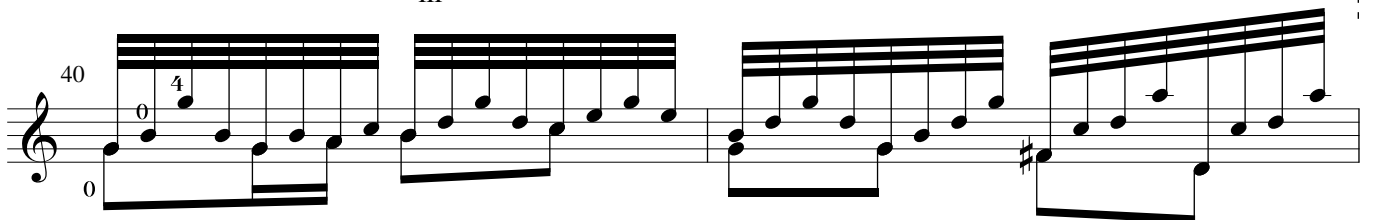
38



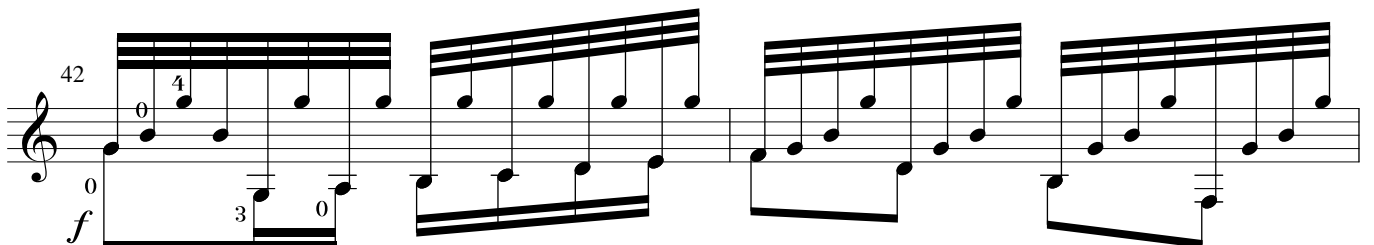
*p*

III -

40

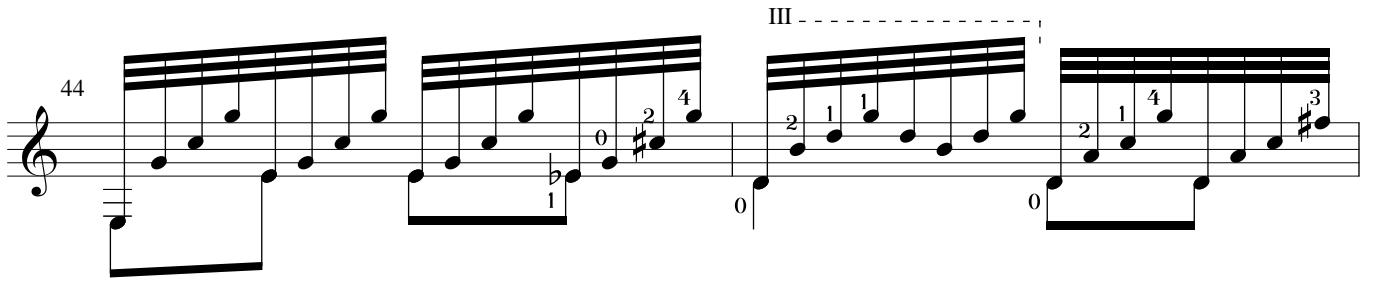


42



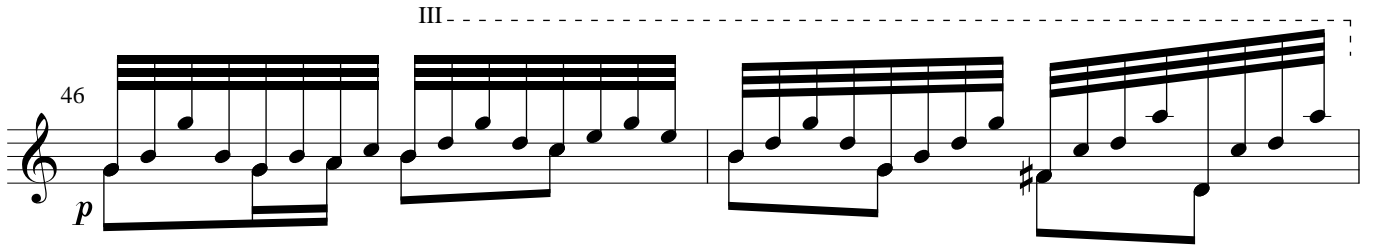
*f*

44

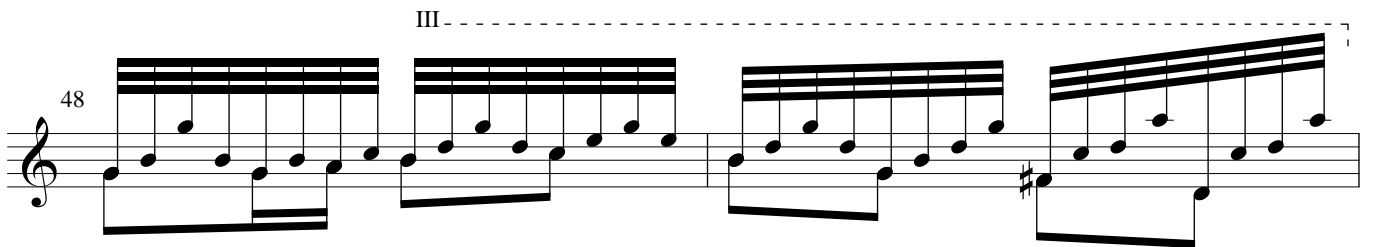


46

*p*

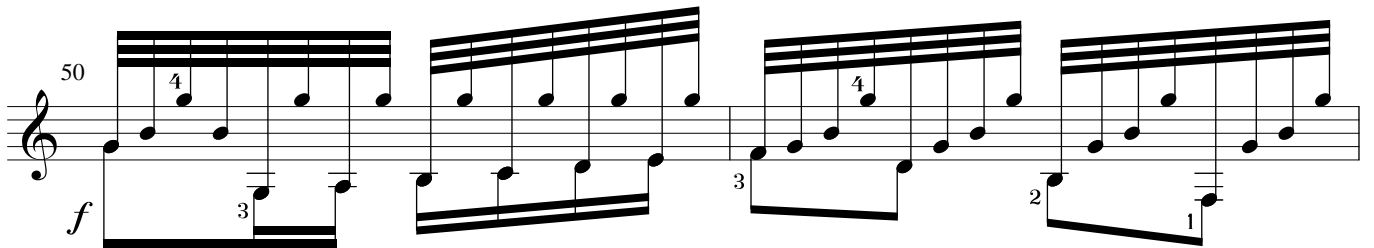


48

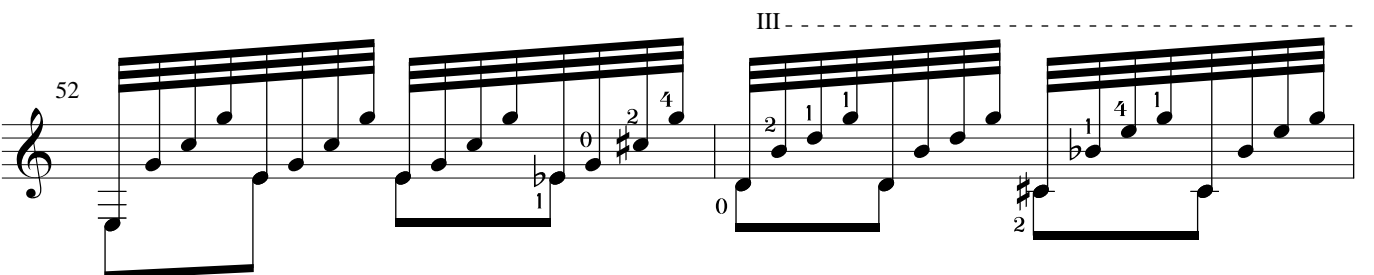


50

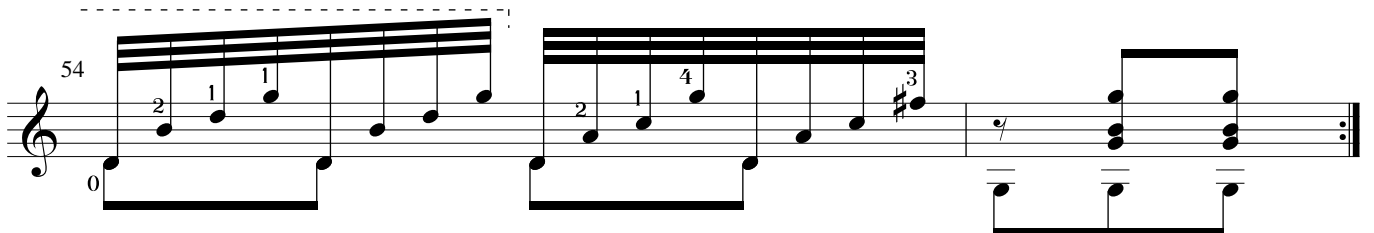
*f*



52



54



56

*p* 3 2 4 3

Musical staff 56: Treble clef, 4/4 time signature. The staff contains a melodic line with eighth notes and a bass line with quarter notes. Fingerings 3, 2, 4, 3 are indicated above the notes. A dynamic marking *p* is at the beginning. A repeat sign is at the start.

60

3 2 1 4

Musical staff 60: Treble clef, 4/4 time signature. The staff contains a melodic line with eighth notes and a bass line with quarter notes. Fingerings 3, 2, 1, 4 are indicated above the notes.

64

*mf* 4 *p* 3 3 3 3 2 2 4

*i m a i m*

Musical staff 64: Treble clef, 4/4 time signature. The staff contains a melodic line with eighth notes and a bass line with quarter notes. Fingerings 4, 3, 3, 3, 3, 2, 2, 4 are indicated above the notes. A dynamic marking *mf* is at the beginning, and *p* is below the first bass note. The lyrics *i m a i m* are written below the notes.

67

*p* 4

*i m a i m*

Musical staff 67: Treble clef, 4/4 time signature. The staff contains a melodic line with eighth notes and a bass line with quarter notes. A dynamic marking *p* is at the beginning, and a fingering 4 is below the final note. The lyrics *i m a i m* are written below the notes.

70

*p*

*i m a i m*

Musical staff 70: Treble clef, 4/4 time signature. The staff contains a melodic line with eighth notes and a bass line with quarter notes. A dynamic marking *p* is at the beginning. The lyrics *i m a i m* are written below the notes.

73

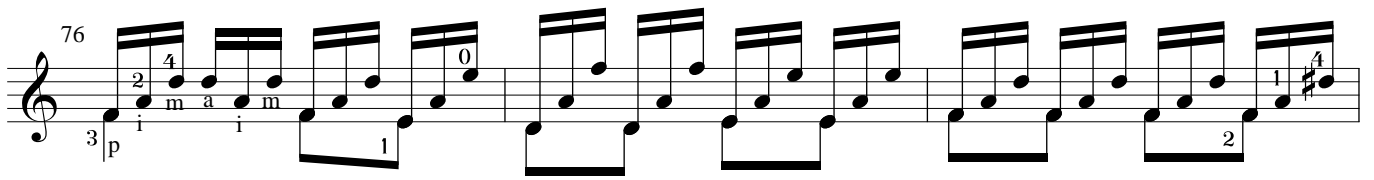
3 4 4 3 1 2 1 2 0 1 2 0 1

*i m a i m* *i m a i m*

*p* 0 *p* 1 *p*

Musical staff 73: Treble clef, 4/4 time signature. The staff contains a melodic line with eighth notes and a bass line with quarter notes. Fingerings 3, 4, 4, 3, 1, 2, 1, 2, 0, 1, 2, 0, 1 are indicated above the notes. Dynamic markings *p* are at the beginning and below the notes. The lyrics *i m a i m i m a i m* are written below the notes.

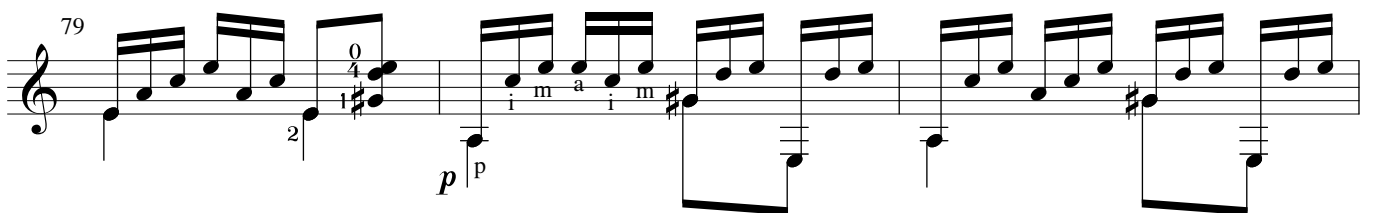
76



*p*

i m a i m

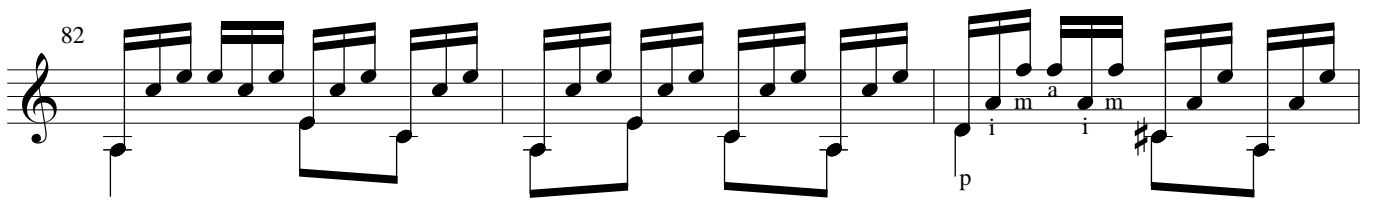
79



*p*

i m a i m

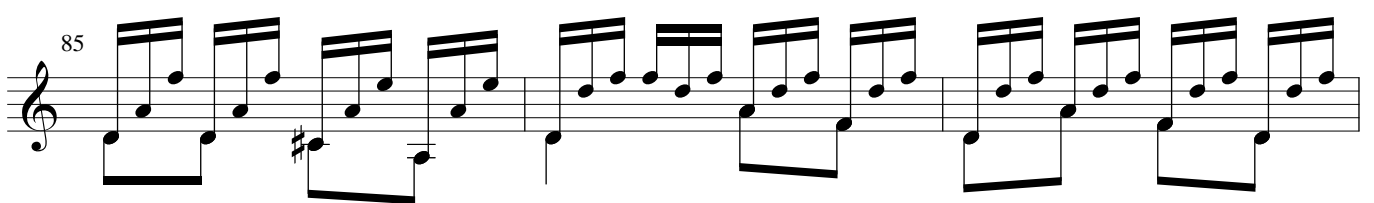
82



*p*

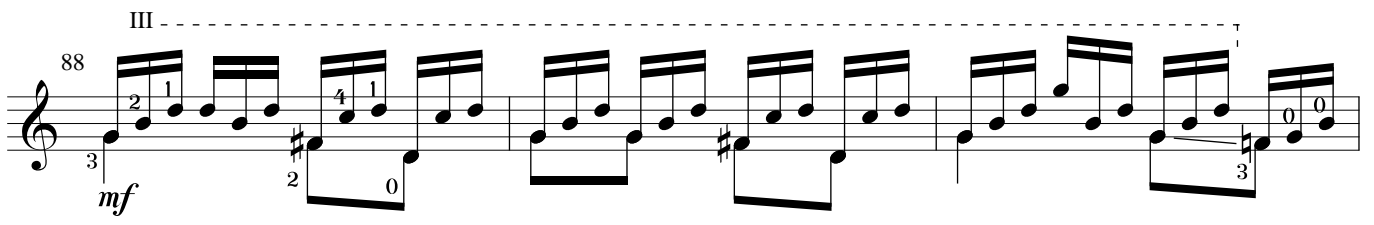
i m a i m

85



III

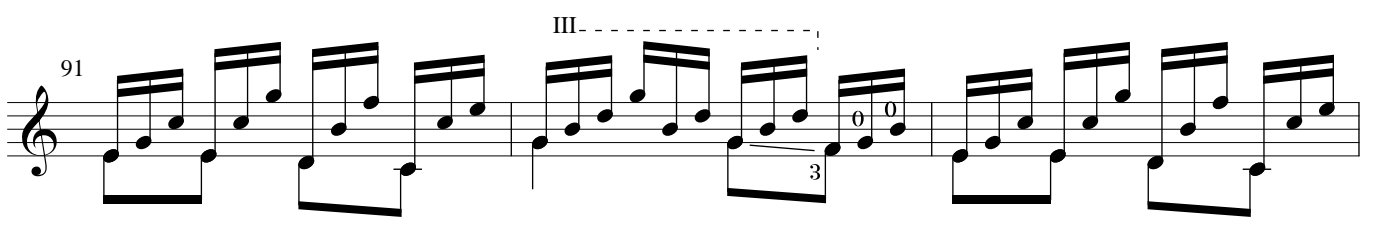
88



*mf*

III

91



94 *f*

98 *p*

102

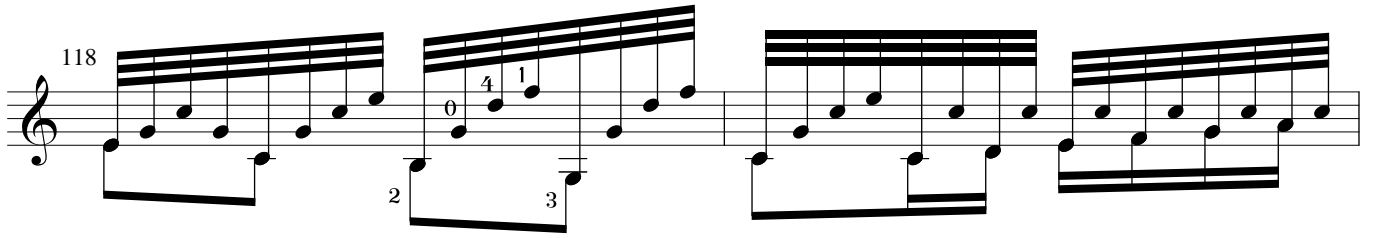
106 *mf*

110

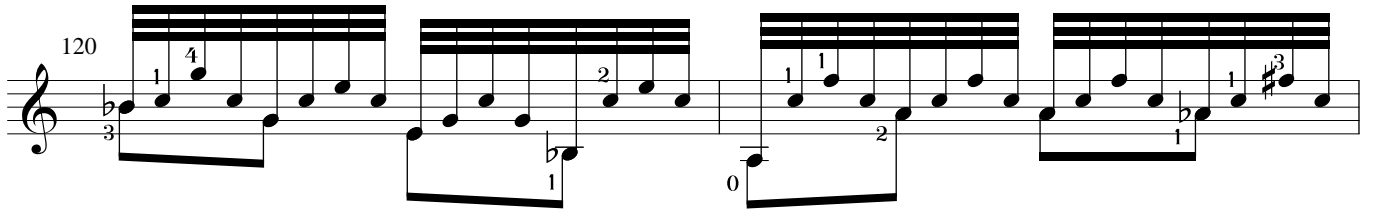
114 *p*

116

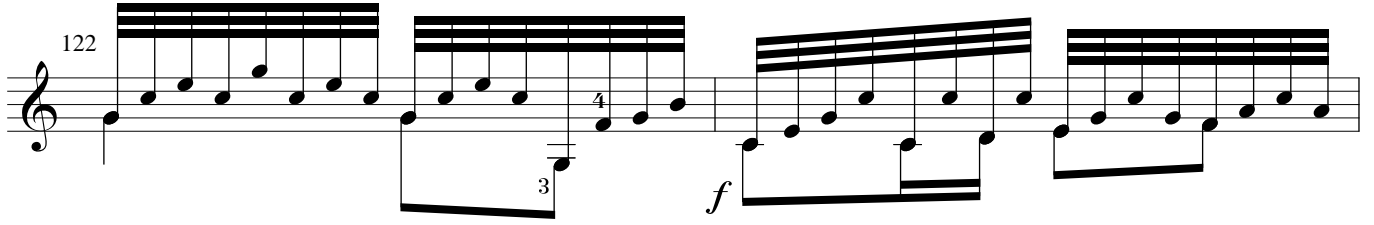
118



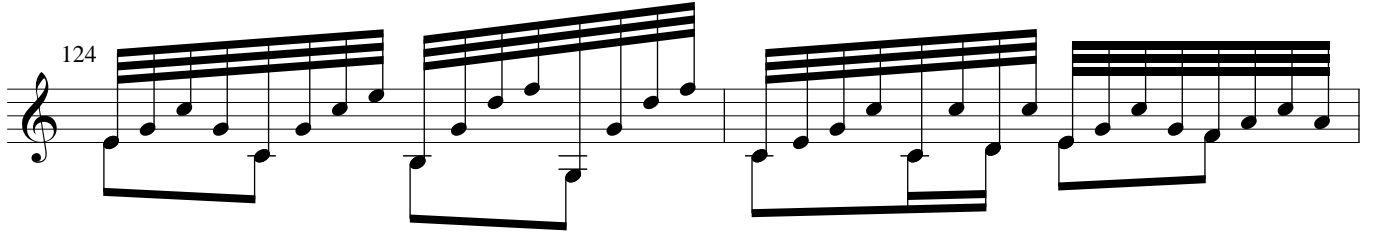
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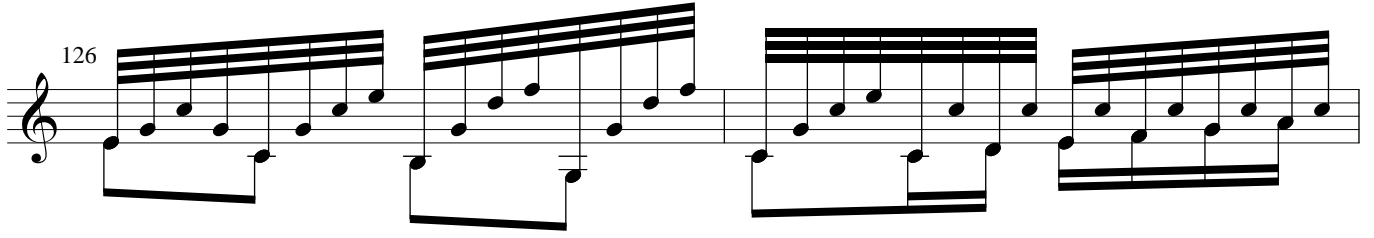
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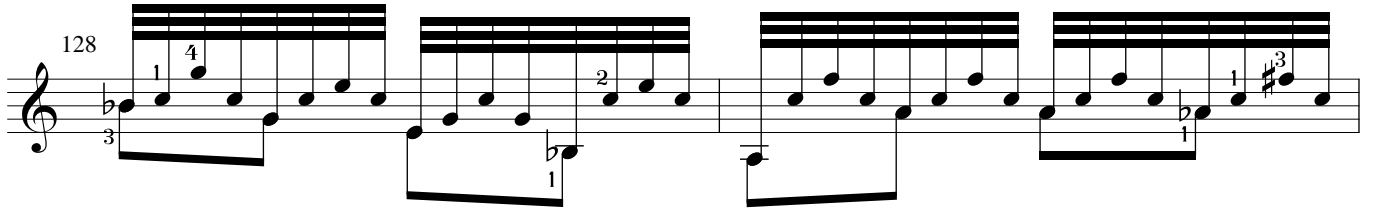
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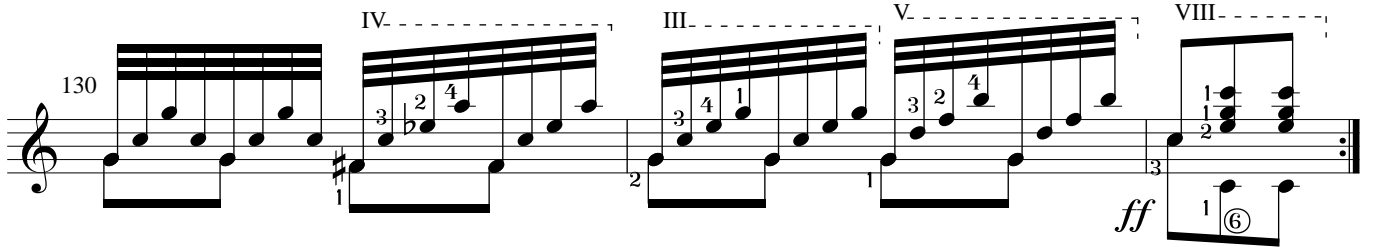
126



128



130





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